

Student's Name \_\_\_\_\_

Teacher's Number \_\_\_\_\_ Branch \_\_\_\_\_

Score: \_\_\_\_\_ ✓ Check one: passed \_\_\_ needs more study \_\_\_

Perfect Score = 70

Passing Score = 49 (70%)



## *Certificate of Merit*

Musical Knowledge Evaluation

Keyboard: Level III  
1999 Edition

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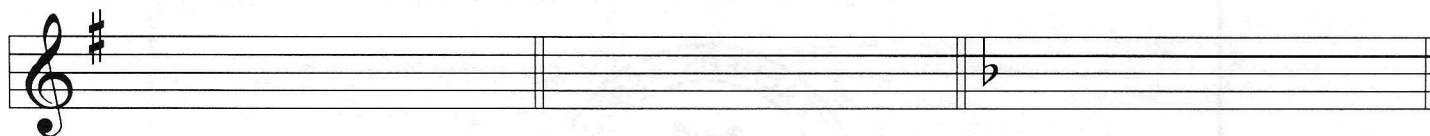
1. Name each Major key signature (for example: G Major). (4 points)



A musical staff in treble clef divided into four segments by double bar lines. The first segment contains three sharps (F#, C#, G#). The second segment contains one flat (Bb). The third segment contains two sharps (F#, C#). The fourth segment contains two flats (Bb, Eb).

\_\_\_\_\_

2. Name each minor key signature. (3 points)

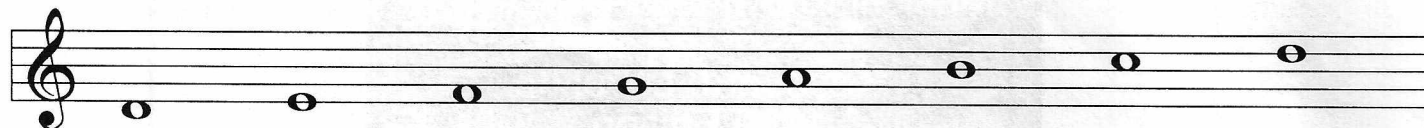


A musical staff in treble clef divided into three segments by double bar lines. The first segment contains one sharp (F#). The second segment is empty. The third segment contains one flat (Bb).

\_\_\_\_\_

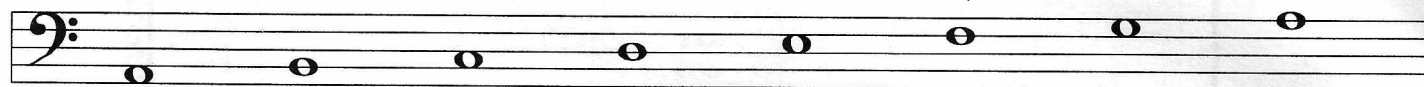
3. Add the sharps ( # ) or flats ( b ) needed to form these scales. (3 points)

D Major



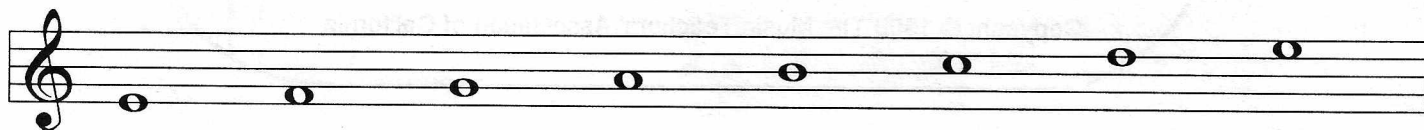
A musical staff in treble clef containing seven whole notes: D4, E4, F4, G4, A4, B4, and C5.

A Major



A musical staff in bass clef containing seven whole notes: A2, B2, C3, D3, E3, F3, and G3.

E minor, harmonic form



A musical staff in treble clef containing seven whole notes: E4, F4, G4, A4, B4, C5, and D5.

4. Name each interval. Tell if each is Major or Perfect. (6 points)

P 5th  
Example

\_\_\_\_\_

5. Name the root of each triad. Tell if each triad is Major or minor. (5 points)

C Major  
Example

\_\_\_\_\_

\_\_\_\_\_

6. Write in the counts for this rhythm. The first measure is done for you. (3 points)

7. a. Draw the primary triads for the key of E Major. (3 points)

I    IV    V

b. Are the primary triads Major or minor? \_\_\_\_\_ (1 point)

8. Match the names for the primary triads with their Roman numerals. (3 points)

- a. Tonic \_\_\_\_\_ IV
- b. Subdominant \_\_\_\_\_ V
- c. Dominant \_\_\_\_\_ I

9. Match these cadences with their names. (3 points)

a. \_\_\_\_\_ Authentic

b. \_\_\_\_\_ Plagal

c. \_\_\_\_\_ Half

10. Match each sign or term with its meaning. (9 points)

- |                   |                                  |
|-------------------|----------------------------------|
| a. $\text{♩}$     | _____ slow                       |
| b. Sforzando      | _____ a short musical idea       |
| c. Poco           | _____ sudden, strong accent      |
| d. Spiritoso      | _____ sweetly                    |
| e. Motive (motif) | _____ $\frac{2}{2}$ , alla breve |
| f. Molto          | _____ gradually faster           |
| g. Dolce          | _____ spirited                   |
| h. Accelerando    | _____ little                     |
| i. Adagio         | _____ much                       |

11. Write the meaning of each term. (4 points)

- a. Diminuendo \_\_\_\_\_
- b. Staccato \_\_\_\_\_
- c. Ritardando \_\_\_\_\_
- d. Allegro \_\_\_\_\_

1 Moderato

2

3

4

5

6

7

8

12. The music above is from a sonatina by Beethoven. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (7 points)

- a. What is the meaning of Moderato?  Walking tempo  
 Moderately
- b. In what Major key is this piece?  G Major  
 D Major
- c. What is another way to write the time signature?   $\frac{2}{2}$   
  $\frac{4}{4}$
- d. What triad is formed by the circled notes in measure 4?  D Major  
 A Major
- e. What triad is formed by the circled notes in measure 5?  G Major  
 B minor
- f. What triad is formed by the circled notes in measure 6?  E minor  
 C Major
- g. Are the circled triads in measures 4, 5, and 6 Primary triads?  Yes  
 No

1 2 3 4

*mf*

5 6 7 8

*p*

13. The music above is from a minuet by Mozart. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (5 points)

a. In what Major key is this piece?

B $\flat$  Major

F Major

b. No time signature is given. What should it be?

$\frac{3}{4}$

$\frac{6}{8}$

c. What triad is formed by the circled notes in measure 2?

tonic

subdominant

dominant

d. What triad is formed by the circled notes in measure 3?

tonic

subdominant

dominant

e. What triad is formed by the circled notes in measure 5?

tonic

subdominant

dominant

## Ear Training Evaluation

This is your Level III ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times.

**1. Recognition of Major and minor in a four-measure phrase.**

\_\_\_\_\_ Major

\_\_\_\_\_ minor

**2. Recognition of Major and minor in a four-measure phrase.**

\_\_\_\_\_ Major

\_\_\_\_\_ minor

**3. \_\_\_\_\_ Legato touch      \_\_\_\_\_ Staccato touch**

**4. Recognition of Major and minor triads.**

Example 1: \_\_\_\_\_ Major      \_\_\_\_\_ minor

Example 2: \_\_\_\_\_ Major      \_\_\_\_\_ minor

**5. Recognition of Major and Perfect intervals.**

Example 1: \_\_\_\_\_ M2      \_\_\_\_\_ M3

Example 2: \_\_\_\_\_ P5      \_\_\_\_\_ M7

Example 3: \_\_\_\_\_ P5      \_\_\_\_\_ M6

**6. Recognition of rhythm in a four-measure phrase.**

Ex. 1:  $\frac{2}{4}$  {

No. 1 _____								
No. 2 _____								

Ex. 2:  $\frac{3}{4}$  {

No. 1 _____									
No. 2 _____									

**7. Recognition of tempo.**

\_\_\_\_\_ Spiritoso      \_\_\_\_\_ Adagio